***BAFTA WINNING DOCUMENTARY BROS: AFTER THE SCREAMING STOPS SECURES NORTH AMERICAN DISTRIBUTION DEAL WITH GRAVITAS VENTURES***

***HIT DOCUMENTARY TO BE RELEASED ON DEMAND ACROSS THE US AND CANADA MAY 28, 2019***

**PRESS RELEASE**

**London, MAY 09, 2019 –** Fulwell 73, the acclaimed production company behind such hits as *The Late Late Show*, *Carpool Karaoke* and *One Direction 3D: This is Us* has sealed a North American distribution deal for its hit documentary *Bros : After the Screaming Stops* with US distributor Gravitas Ventures.

The film will be released May 28 in North America on demand including VOD, iVOD and Home Entertainment. A link to the US trailer is here: [brosthefilm.com](https://protect-eu.mimecast.com/s/AfiBCLWLtNRVQAFqA5P_).

*Bros: After the Screaming Stops* is a feature documentary on the rise and fall of teenage global music sensation Bros, and charts twins Matt and Luke Goss's reunion 28 years on**,**having hardly spoken and not played together since their split. The documentary deals with the fragility of fame and the heartbreak that followed.

The BAFTA winning documentary became a phenomenon, sparking thousands of memes and gathering a cult following when it was released on the BBC during the Xmas break in the UK. After a successful world premiere at Fantastic Fest, the film was broadcast exclusively in the UK on BBC Four, BBC One and on iPlayer until February this year.

***Bros: After The Screaming Stops*** is produced by Fulwell 73, the creators of acclaimed documentaries such as *Class of 92* , *In the Hands of the Gods* and *I am Bolt* and is co-directed by Joe Pearlman and David Soutar, produced by Leo Pearlman and co-produced by Heather Greenwood.

Leo Pearlman, partner at Fulwell 73 said : “Since the very first screening, the reaction we’ve received to Bros: After the Screaming Stops has been nothing short of phenomenal. We always set out to make a documentary that was candid, wasn’t sugar coated, told the true story of fame and would appeal not just to Brosettes but to everyone and it’s been great to see audiences really embrace it. As Matt and Luke are based in Las Vegas and LA, we’re really pleased to have Gravitas Ventures onboard and have North American audiences see this, and hopefully it will capture the zeitgeist there as much as it has in the UK.”

Matt Goss said:“This year has been a complete whirlwind and every time I don’t think it can get any better, something even more amazing comes along. The UK is of course where we grew up and will always be first and foremost our home, but as both Luke and I now live and have established careers in the US, it is really special that our award-winning film will be seen here.”

Luke Goss said**:** “Music and family is a part of all our lives as well as the backdrop of this film. The remarkable journey our documentary has brought to my life has been an incredible and unexpected life experience. Knowing my brother and get to share it with North America is truly exciting for me and frankly a dream come true.”

Fulwell is currently in production with Universal Music Group’s Motwon Records and PolyGram Entertainment on *Hitsville: The Story of Motown*, the first movie documentary about Motown Records with founder Berry Gordy’s active participation.

The multi-part documentary focuses on the birth of the company in 1958-9 through its relocation to Los Angeles in 1972 and features new and exclusive interviews with Gordy and many of Motown’s best loved artists including Marvin Gaye, Diana Ross and the Supremes, Smokey Robinson and The Jackson 5 to name a few as well as rare performances and previously unseen behind-the-scenes footage unearthed from the vaults and Gordy’s personal archives.

Recent releases include the eight part Netflix series *Sunderland ‘Til I Die*, which follows the fortunes of English football club Sunderland AFC during their 2017–18 season which saw them relegated from the EFL Championship.

Follow Bros across Facebook (@BrosFilm) , Twitter (@BrosTheFilm) and Instagram (@brosthefilm)

**ENDS**

**CONTACTS**

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**ABOUT FULWELL 73**

Fulwell 73, set up in 2005 by lifelong friends Ben Winston, Leo Pearlman, Ben Turner and Gabe Turner, produces and creates top-quality, commercial television, feature and digital productions. In March 2017 James Corden joined the company as a fifth full partner.

The company first came to the public’s attention in September 2007 with the release of its debut feature *In the Hands of the Gods* (Lionsgate). The film received great critical acclaim, opened on more screens than any other UK-made documentary and appeared in cinemas around the world. Since then Fulwell’s theatrical film releases include: the most successful sports documentary of all time, *The Class of 92* (Universal Pictures); the huge box office hits *One Direction 3D: This is Us*(Sony/Columbia) and *I Am Bolt*(Universal) and critically acclaimed and award winning independent features such as *The Guvnors* (Metrodome), *Level Up* (Universal) and *White Island* (Carnaby International).

Fulwell 73’s television slate is extensive. As producer of multi Emmy award winning, "The Late Late Show with James Corden," with CBS Television Studios, Fulwell has dominated the digital space with over 4.8 billion views since their launch in 2015.

Other television productions include “Drop the Mic” for TBS, “Sounds Like Friday Night” for BBC1, “Carpool Karaoke: The Series” for Apple, “Sunderland Til’ I Die” for Netflix and the new CBS sitcom “Happy Together”. This year their various shows were nominated for 12 Emmy awards in total and won Apple and Snapchat their first Emmys for “Carpool Karaoke” and “James Corden’s Next James Corden”, respectively.

Fulwell 73 prides itself in making shows with some of the top music and sports talent in the world, making broadcast specials for Bruno Mars, Harry Styles, Sam Smith, and producing feature documentaries with the likes of David Beckham and Usain Bolt.

Fulwell 73 also creates compelling and widely seen short form content. From commercials for high profile brands including Keurig, Apple Music, Samsung, to new shows for digital platforms such as Youtube (Jack Whitehall’s Training Days) and Snapchat (The Emmy winning "James Corden’s Next James Corden”). Their music videos have won them 3 “video of the year” Brit awards and an MTV moonman.

**SOCIAL MEDIA :**

To engage with Fulwell73 on social media, please use the following handles:

Instagram : [@fulwell73productions](https://www.instagram.com/fulwell73productions/?hl=en)

Facebook : [Fulwell73 Productions](https://www.facebook.com/Fulwell73Productions/)

Twitter : [@fulwell73](https://twitter.com/Fulwell73)

<http://www.fulwell73.com>

**About Gravitas Ventures**

Gravitas Ventures, a Red Arrow Studios company, is a leading all rights distributor of independent feature films and documentaries. Founded in 2006, Gravitas connects independent filmmakers and producers with distribution opportunities across the globe.

Working with talented directors and producers, Gravitas Ventures has distributed thousands of films into over a hundred million homes in North America - over one billion homes worldwide.

Recent releases include *Score: A Film Music Documentary*; *California Typewriter*; *Legion of Brothers*; Katie Holmes’ feature directorial debut; *All We Had*, Colin Hanks’ *All Things Must Pass*; *Being Evel* from Academy Award winning director Daniel Junge and producer Johnny Knoxville; and *For The Love of Spock* from Director Adam Nimoy.